

Sergei Rachmaninoff
Symphony No. 1 in D Minor, Op. 13

Oboe II

Grave.

I



Allegro ma non troppo



Più vivo

ff

fff

dim.

3 12 3 rit. Moderato 1 2 3

Meno mosso

2 3 1 rit. Ob. I

Moderato

rit.

ff mf dim.

2 1 rit. 1 a tempo

p

Allegro vivace

fff

10 4 2

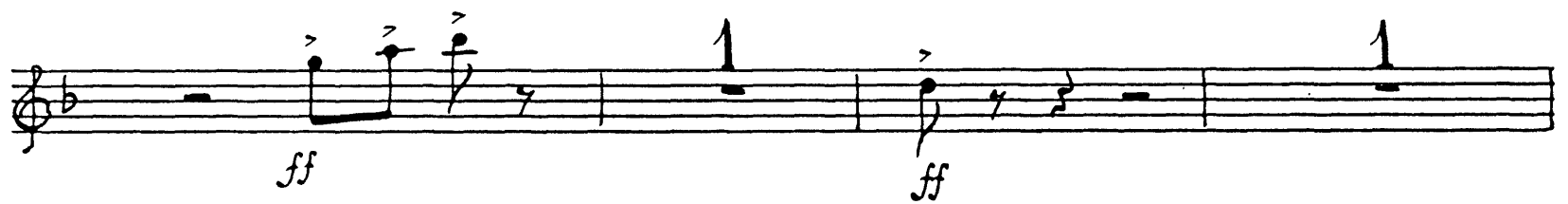
ff

5

p

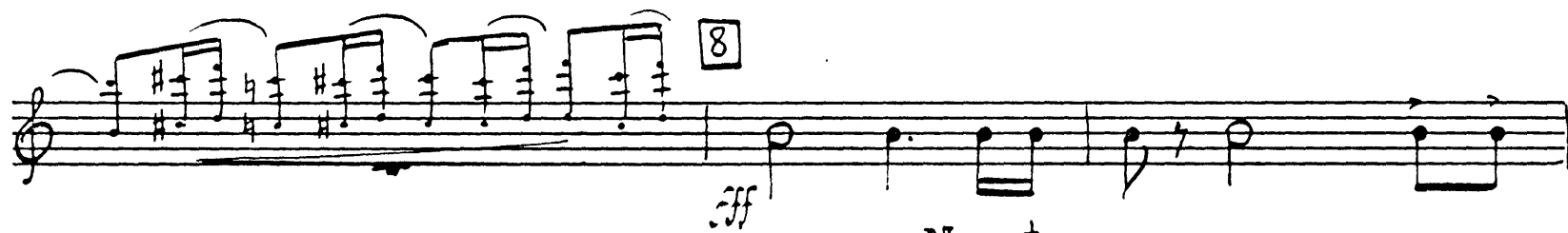
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Rachmaninoff — Symphony No. 1

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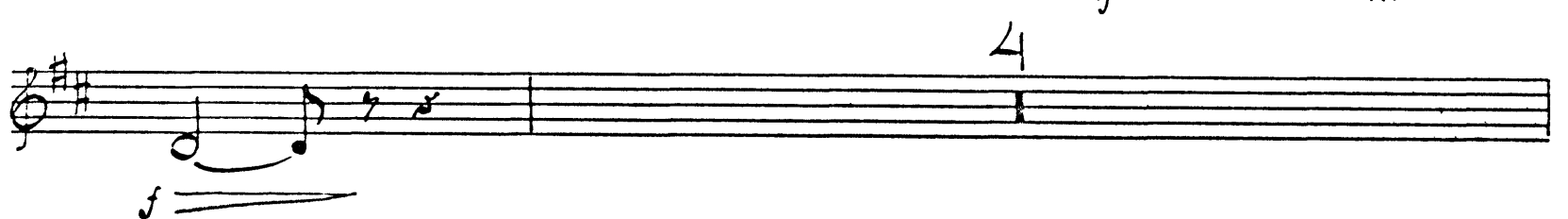
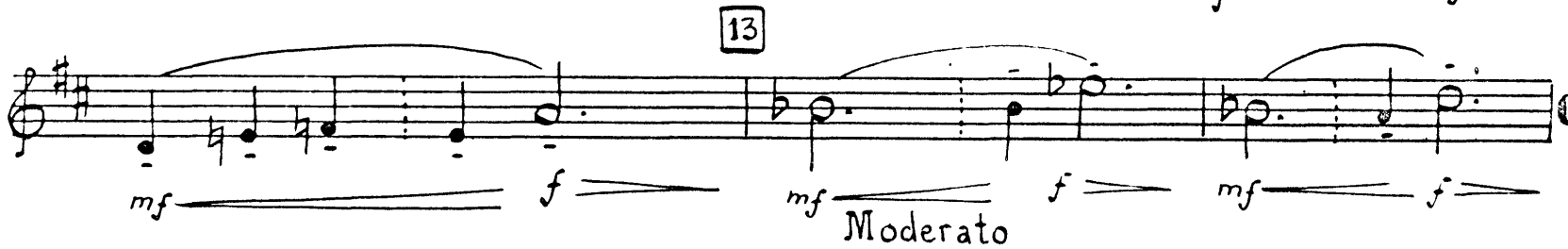
Maestoso



marcatissimo



Allegro vivace.



Allegro molto.

First system of musical notation, featuring two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music with eighth and sixteenth notes, some beamed together. A *fff* (fortississimo) dynamic marking is present. The second staff continues the melodic line with similar rhythmic complexity.

Second system of musical notation. It includes a tempo change to *Più vivo*. The notation shows a transition from a previous time signature to a new one, with measures containing eighth and sixteenth notes. A *fff* dynamic marking is indicated with a wedge-shaped crescendo line.

Third system of musical notation, starting with measure 14. It includes a measure rest for 8 measures, followed by measure 15 (3 measures rest) and measure 16 (1 measure rest). A marking *FI. I. II* is present. The system concludes with a *mf* (mezzo-forte) dynamic marking and a *dim.* (diminuendo) instruction.

Fourth system of musical notation, starting with measure 16. It includes a measure rest for 3 measures, followed by measure 17. The notation features eighth notes with accents. A *ff* (fortissimo) dynamic marking is present.

Fifth system of musical notation. It begins with a *cresc.* (crescendo) marking. The notation continues with eighth notes and accents. The system ends with a *fff* dynamic marking.

Sixth system of musical notation. It includes a tempo change to *Allegro vivace*. The notation shows a transition to a new time signature, followed by a 3-measure rest. A *dim.* (diminuendo) marking is present, followed by a *fff* dynamic marking.

Seventh system of musical notation. It features a series of dynamic markings: *ff*, *mf*, *fff*, *mf*, *ff*, and *mf*. The notation includes eighth and sixteenth notes with various articulations.

Eighth system of musical notation. It includes the lyrics *ac - ce - le. ran - do*. The notation features a *dim.* (diminuendo) marking followed by a *mf* (mezzo-forte) dynamic marking.

Ninth system of musical notation. It features a series of dynamic markings: *f*, *ff*, *cresc.* (crescendo), and *fff*. The notation includes eighth and sixteenth notes, ending with a double bar line.

II

Allegro animato.

19 18 16 19 15 20 18

21 Cl. I-II

dim. pp ff f

22 dim. pp sf

23 24

3 23 sf

sff mf sff

16 24 15

Meno mosso

Cl. I-II

Cl. I

25 12 26 23

sf mf f p

27 1 5 3

mf f sf ff mf p

28 16 Fl. I-II ff

29 15 2 V-ni Soli

p

- 9 -

ff cresc. Tempo I fff

fff

dim.

p

mf

mf

5

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5 31 15

mf

32 18 33 Cl. I-II

p *cresc.* *ff*

f *dim.* *pp* *ff* *f*

34

dim. *pp* *sf*

35

sff *sff* *mf*

16

36 27 37 18 38 24

III

Larghetto

Piu mosso

rit.

a tempo

17 39 8 4 1 3

Fl. I 40 rit. a tempo

p cresc. mf

6 rit. 1 1 rit. a tempo 1 rit. 1 a tempo 1

41 6 rit. 2 Largo un poco 42 4 Cl. I. II

Con moto

13

Tempo I sff

14 43 16 rit. 1 44 a tempo 16

45 13 rit. 4

IV

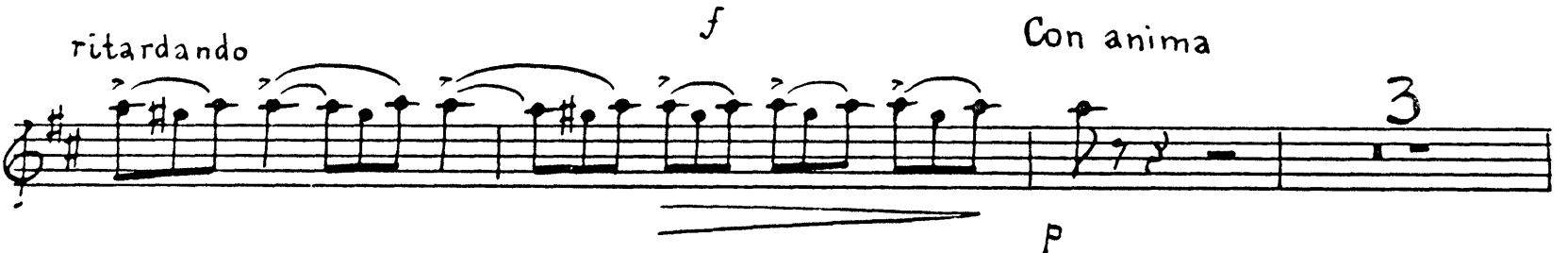
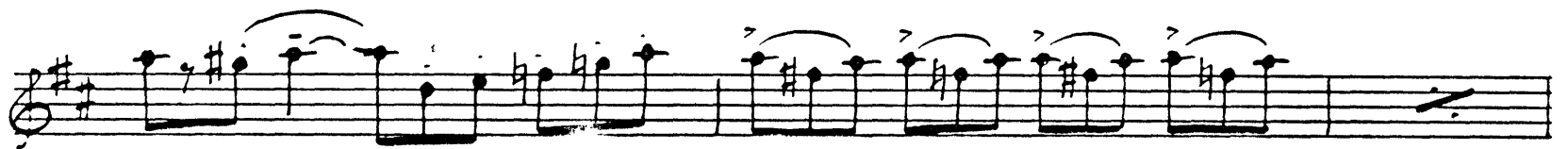
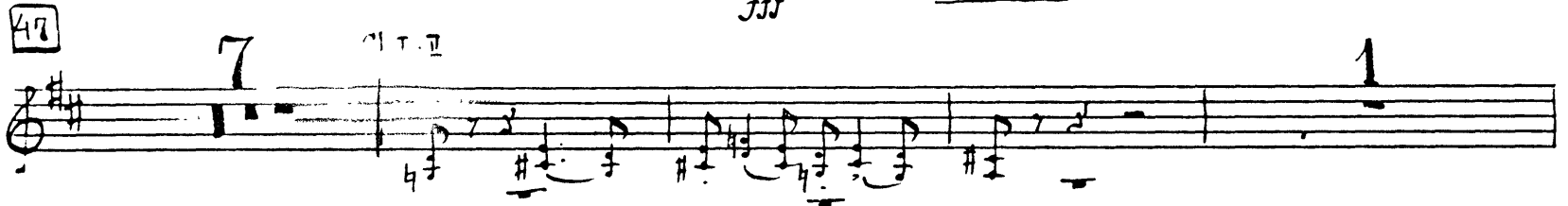
Allegro con moto.

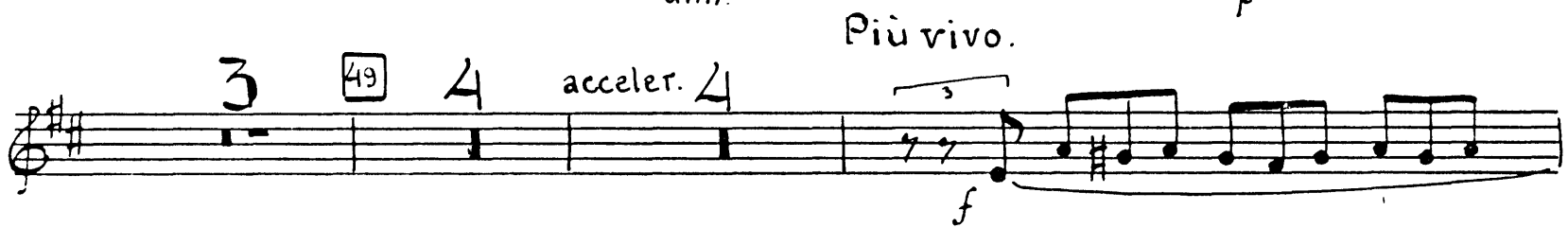
Marciale (sempre marcato)

46



Moto primo





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— 15 —

50



f



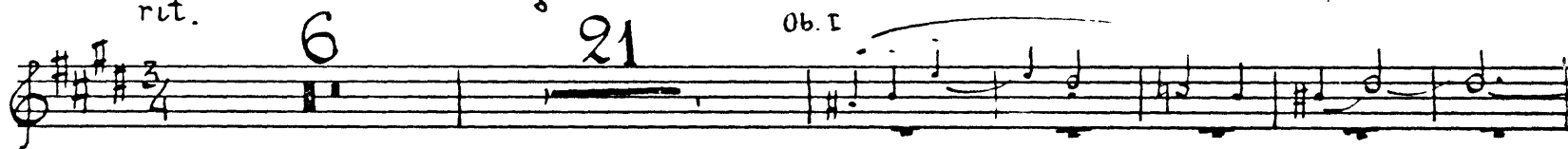
f



fff

rit.

Allegro mosso



Ob. I

51



25

fff

Più vivo.

Fl. I-II

52

53

sff *mf* *f* *cresc.* *dim.* *mf* *f* *dim.* *Con moto* *mf* *dim.* *p* *sfff* *mf* *f* *dim.* *mf* *f* *pp*

cresc.

Meno mosso.

ff

Commodo

f

pp

mf

pp

acceler.

Allegro con fuoco

cl. I. II

fff

fff

54

19

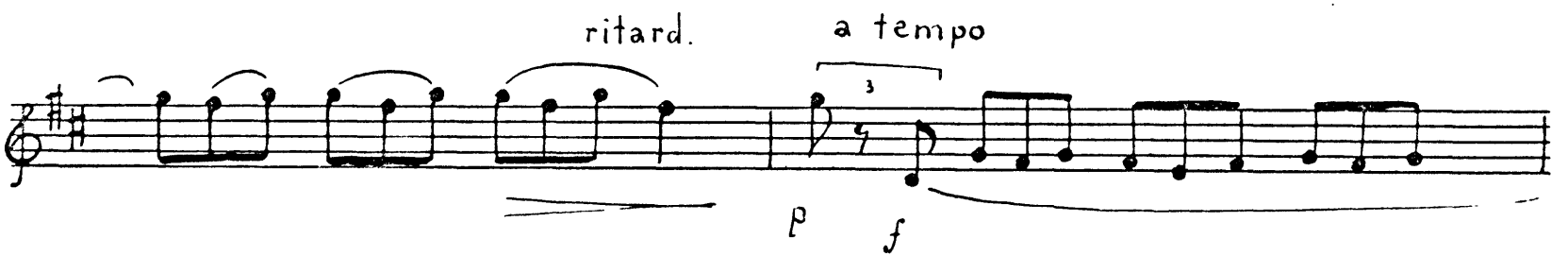
55

9

56

1

5



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57

dim.

1

ff

p

fff

dim.

58

p *f*

dim.

p *mf*

dim.

Con moto

ff

dim.

Presto.

fff

dim.

- 21 -

59

Handwritten musical notation for exercise 59. The staff is in treble clef with a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, many with accents. There are rests and a double bar line. The exercise ends with a repeat sign.

[illegible]

60

Handwritten musical notation for the first staff of 'The Rose Tree'. The key signature is one sharp (F#), and the time signature is 2/4. The melody consists of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4. The first four notes are beamed together, and the last four are also beamed together. The staff ends with a double bar line.

sjff

- 22 -

Allegretto

ff *fff* *ritard.* *Grave* *pp* *Con moto*